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No. 129. *The Gardener's Daughter.*
By WILLIAM ADOLPHE BOUGUEREAU

ON FREE VIEW

DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, FEBRUARY 24TH
UNTIL THE MORNING OF THE DAY
OF SALE, INCLUSIVE

AN IMPORTANT COLLECTION
OF
MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY
ORDER OF PRIVATE OWNERS

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THURSDAY AND FRIDAY EVENINGS
MARCH 1ST AND 2ND

BEGINNING PROMPTLY AT 8.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF AN
IMPORTANT COLLECTION
OF
MODERN PAINTINGS

BELONGING TO THE FOLLOWING PRIVATE OWNERS

PETER A. SCHEMM
MOSES TANENBAUM
WILLIAM SALOMON
SOLOMON MEHRBACH
LOUIS A. BIDDLE

AND THE ESTATE OF THE LATE
HENRY STEERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, MARCH 1ST, 1906
AT MENDELSSOHN HALL
BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

A. SEIFERT

GERMAN

Contemporary

GIRL'S HEAD

THIS is a study of a young girl's head and shoulders, with the face in three-quarters view to the right. She wears a mediæval head-dress, with bullion and jewelled bands and ornaments, which completely hides her hair and falls over her forehead. A brown velvet cloak or jacket covers her shoulders and a pink-lined collar rises high on either side of her neck.

Signed at the right, A. SEIFERT.

Height, 7 inches; width, 5 inches.

Owner, WILLIAM SALOMON.

No. 2

ARTHUR F. TAIT, N.A.

AMERICAN

1819—

FRIENDS

FOUR ducks and a drake, the former sitting down and the latter standing up as if watching over his flock, are gathered on a small sandy beach near the edge of a shallow pool. Behind the little group, which is in strong sunlight, is a view of a wild woodland.

Signed at the lower right, A. F. TAIT, N.A., N. Y.

Height, 8 inches; length, 12 inches.

Owner, M. TANENBAUM.

No. 3

HARRY ROSELAND

AMERICAN

1866—

THE PARSON

A studios colored parson of advanced years is seated at his study table, earnestly engaged in reading a calf-bound volume, which is propped against two other large-sized tomes. Scattered on the table on either side are papers, writing utensils and books, with a crumpled bandanna handkerchief, and a petroleum lamp of the ordinary pattern stands on the table ready to be lighted.

Signed at the lower right, HARRY ROSELAND.

Height, 10 inches; length, 13½ inches.

Owner, M. TANENBAUM.

No. 4

EUGÈNE DE BLAAS

GERMAN

1843—

BRUNETTE HEAD

THIS is a study of a dark-skinned, dark-haired young maiden, about two-thirds life size, the face seen in three-quarters view to the right, the head relieved against a graded tone of red. She wears a low-cut chemise with a shot green shawl over her shoulders. A brilliant pendant hangs from her ear, and around her neck is a series of small chains.

Signed at the lower left, EUGÈNE DE BLAAS.

Height, 13½ inches; width, 10¼ inches.

Owner, M. TANENBAUM.

No. 5

EUGÈNE DE BLAAS

GERMAN

1843—

BLOND HEAD

THIS is a study, about two-thirds life-size, of the head and shoulders of a fair-haired young girl, the face almost in profile to the left, and the back turned slightly toward the spectator. She wears a plain gold earring and a small chain of the same metal, and is dressed in a lace-trimmed figured silk gown. The background is a graded tone of cool gray.

Signed at the left, EUGÈNE DE BLAAS.

Height, 13½ inches; width, 10½ inches.

Owner, M. TANENBAUM.

No. 6

E. BERNE-BELLECOUR

FRENCH

1838—

350

OFF DUTY

THREE dismounted cavalymen are lounging on the side of a country road which leads to a country town in the distance, where a detachment of soldiers is seen drawn up, apparently at drill. In the foreground one of the cavalymen stands erect watching his two companions, who are chatting together a little distance farther off, and beyond them is a sentinel, standing near a telegraph post.

Signed at the lower left, E. BERNE-BELLECOUR, 1897.

Height, $12\frac{3}{4}$ inches; length, $17\frac{3}{4}$ inches.

Owner, SOLOMON MEHRBACH.



No. 7

LOUIS EUGÈNE LAMBERT

FRENCH

1825—

211

IN MISCHIEF

THREE tiny kittens having found a feather duster are having a game with it, and are grouped around it in various attitudes characteristic of their kind. The feathers are fastened in a red velvet socket with a bone handle, and in the foreground is a bit of blue drapery.

Signed at the lower right, L. EUG. LAMBERT.

Height, 9½ inches; length, 13 inches.

Owner, PETER A. SCHEMM.

No. 8

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

580

AT PASTURE

IN the foreground stand a spotted cow and two sheep, the former just emerging from a shallow pool, where she has been quenching her thirst. Beyond her rise pollarded trees with straggling branches and sparse foliage, relieved against a sky filled with high drifting cumuli.

Signed at the lower right, EUGÈNE VERBOECKHOVEN FT. 1877, and a certificate of authenticity on the back.

Height, 13 inches; width, 11¼ inches.

Owner, M. TANENBAUM.

No. 9

E. SANCHEZ-PERRIER

SPANISH

LANDSCAPE

A DEEP and quiet river extends across the foreground, and beyond it rises a gently sloping bank, covered near the water's edge by a luxurious growth of coarse bushes and willow and birch trees. A boat with a single figure is floating near the bank, and on the slope above, the roofs and walls of whitewashed cottages gleam in the sunlight. A few soft clouds float in the sky.

Signed at the lower right, E. SANCHEZ-PERRIER, GESILLINA.

Height, 9 inches; length, 16 inches.

Owner, M. TANENBAUM.

No. 10

P. MASSANI

ITALIAN

Contemporary

NO FOOL LIKE AN OLD FOOL

AN old Italian peasant woman is engaged in peeling potatoes at her kitchen table, when a greengrocer's helper, who is about to deliver a basket of vegetables, leans over the table and affectionately pinches the old woman's cheek, to her evident satisfaction.

Signed at the upper right, P. MASSANI, FIRENZE.

Height, $11\frac{3}{4}$ inches; length, $15\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

No. 11

ALBERTO PASINI

ITALIAN

1826—1899

95v

MARKET PLACE, CONSTANTINOPLE

A LOFTY archway in a row of stuccoed façades is evidently the entrance to a great bazaar. On either side are shops filled with various kinds of merchandise, and to the left is a large crowd of people assembled near a café. Two or three street merchants show their wares, and horsemen mingle with the crowd. The scene is in bright sunlight, which falls strongly from the upper left.

Signed at the lower right, A. PASINI.

Height, 13¼ inches; width, 16½ inches.

Owner, M. TANENBAUM.



No. 12

ARTHUR F. TAIT, N.A.

AMERICAN

1819—1905

MATERNAL ANXIETY

A MOTHER hen with a brood of a dozen newly hatched chickens has found a morsel of food, which she holds in her beak, clucking meanwhile to assemble her offspring. The little birds eagerly run to the mother's call, actively fluttering their tiny wings. The background is a ledge of moss-covered rock, half hidden by rough grass and bushes.

Signed at the lower right, A. F. TAIT, N.A., N. Y., 95.

Height, 13½ inches; length, 21½ inches.

Owner, M. TAXENBAUM.

No. 13

E. BERNE-BELLECOUR

FRENCH

1838—

525

MEDITATION

STANDING near a half-ruined wall an officer thoughtfully contemplates the shattered stones, evidently studying the effect of shell fire. Beyond the wall, standing in an open pasture, are three companions in red kepis and gray cloaks earnestly conversing together. A line of low hills forms the horizon, and the sky is nearly covered by a thin stratum of clouds, the light being concentrated near the zenith.

Signed at the lower left, E. BERNE-BELLECOUR, 1896.

Height, 18½ inches; width, 13½ inches.

Owner, M. TANENBAUM.

No. 14

HIPPOLYTE CAMILLE DELPY

FRENCH

Contemporary

MOONLIGHT

A BROAD river extends nearly across the foreground, and two large barges are moored to the opposite bank near a group of tall trees on a point around which the river winds. In the shallow water in the left foreground grow lilies and various water plants. A flock of startled ducks swims away from the shallows out into the deep water of the river. The moon is just appearing from beneath a bank of clouds high in the heavens, and here and there a rift of light shows between the masses of vapor.

Signed at the lower right, H. C. DELPY, 57.

Height, 14 inches; length, 23½ inches.

Owner, PETER A. SCHEMM.



No. 15

P. E. L. PERBOYRE

FRENCH

Contemporary

THE REVIEW

NAPOLÉON, mounted on his famous white charger, and followed by marshals, aides, and a numerous escort, is passing in front of his army, raising his chapeau as he greets his Old Guard. Beyond the horsemen, and above the heads of the soldiers who are drawn up in line, is a low hill in the distance. The sky is covered with soft, luminous clouds.

Signed at the lower left, PERBOYRE.

Height, 14½ inches; length, 18 inches.

Owner, PETER A. SCHEMM.

No. 16

GEORGES MICHEL

FRENCH

1763—1843

32

FROM MONTMARTRE

THIS is a view over the plain of Paris from the hill of Montmartre. On the left stands the well-known wind-mill approached by a flight of stone steps and crowning the summit of a steep elevation. A flood of sunlight strikes the middle distance and brings into prominence a level bit of ground, across which winds a broad road leading toward the town, where the church spires and towers rise high above the roofs of the buildings, and a stone bridge with three arches spans the river. A cloud, with slanting veils of falling rain, drifts across the landscape.

Height, 18 inches; length, 24 inches.

Owner, PETER A. SCHEMM.

No. 17

JAN MONCHABLON

FRENCH

Contemporary

5-2

BORDS DE LA SAÔNE, LIRENCOURT

A narrow river winds between meadows and low hills of a pleasant farming country, fringed here and there by willows and other trees, and crossed in the foreground on the right by a stone dam with gates. In the distance a red-roofed village, dominated by the spire of a church, crowns an elevation a short distance above the river. A few scattered clouds drift in the sky, and the sunshine falls full upon the landscape from the right.

Signed at the lower right, JAN MONCHABLON.

Marked at the lower left "229."

Height, 21¾ inches; width, 14¾ inches.

Owner, M. TANENBAUM.



No. 18

MEYER VON BREMEN

GERMAN

1813—1886

SW

THE PETS

A PEASANT girl wearing a white cap, and a red shawl over a gray bodice, a green petticoat and wooden shoes, stands with a basket on her arm feeding a pet goat which, with its kid, stands near her. The little group is relieved against a roughly whitewashed cottage, with a straggling vine growing over a double window, from the lower casement of which a shutter is hanging on one hinge.

Signed at the lower left, MEYER VON BREMEN, 1875.

Height, 15 inches; width, 11½ inches.

Owner, PETER A. SCHEMML.

No. 19

JOSÉ LLANCES

SPANISH

Contemporary

412

A GOOD TIME

THREE gay young cavaliers are having a roystering time in a small cabaret, and have persuaded the landlady and the serving maid to join the party. One of the young men plays a guitar, another is sportively attempting to embrace his comely companion, and the third frantically waves a fan over the lady's head. The costumes and all the accessories are of the seventeenth century period.

Signed at the lower right, L LLANCES, PARIS, '95.

Height, 17¾ inches; length, 21¾ inches.

Owner, M. TANENBAUM.

No. 20.

WILLIAM H. BEARD, N.A.

AMERICAN

1825—1900

“WHO ARE YOU?”

A RABBIT, which has been ranging for food among the ferns, suddenly comes across a gray squirrel, and, perched on his hind legs, gazes at the newly found animal with surprise, not unmixed with anxiety. The squirrel, holding a nut in both paws, returns the rabbit's gaze with interest.

Signed at the lower left, W. H. BEARD, 1890.

Height, 18 inches; length, 24 inches.

Owner, M. TANENBAUM.

No. 21

A. BERTZIK

GERMAN

Contemporary

HEAD

THE head and shoulders of a young lady in sixteenth century costume. She wears a hat with an ostrich feather, a fur boa around her neck over a richly trimmed velvet bodice, and a green jacket. She has large pearls in her ears, and a pearl and ruby necklace, with a cross of the same jewels.

Signed at the upper left, A. BERTZIK.

Height, 21 inches; width, 17 inches.

Owner, SOLOMON MEHRBACH.



No. 22

ALFRED STEVENS

BELGIAN

1828—

THE PACKET, TRÉPORT

A SMALL steamboat, from the tall funnel of which a narrow cloud of dark smoke drifts far away, is the prominent object in the composition. Following the boat is a broad wake of white water extending down diagonally to the left foreground. A large mass of storm clouds slowly rising toward the zenith discloses the lower part of the disk of the sun.

Signed at the lower left, S STEVENS.

Height, 16 inches; width, 12 inches.

Owner, PETER A. SCHEMML.



No. 23

JULES WORMS

FRENCH

1837—

500

ENGAGING THE CAB

THIS is an illustration of a little incident of life in a country town in Spain. The driver of a curious one-horse chaise, with brass trimmings and decorated back, is chaffering with a young lady who has evidently asked him the price of a course. Beyond the group are the gables and façades of the town, with the simple belfry and turret of a church breaking the sky-line above the roofs.

Signed at the lower right, J. WORMS.

Height, 16 inches; width, 13 inches.

Owner, M. TANENBAUM.

No. 24

JEAN BÉRAUD

FRENCH

1849—

490

ON THE BOULEVARDS

THE motive of this picture is found on an autumn day on the boulevard in front of the Café Américain. On the right is the broad sidewalk with a few promenaders in front of the café, and on the left is a vista along a street crowded with carriages. The principal feature in the composition is a kiosk covered with brilliant advertisements which stands on the edge of the sidewalk.

Signed at the lower left, JEAN BÉRAUD.

Height, 14¼ inches; length, 21 inches.

Owner, M. TANENBAUM.

No. 25

GABRIEL MAX

GERMAN

1840—

39d

A CHRISTIAN MARTYR
IN THE CATACOMBS

A CHRISTIAN maiden, who has been tortured to blindness by the fanatical Romans, is seated near the narrow entrance to one of the quarries used as a catacomb, offering a tiny lamp to an aged lady in mourning dress who is about to pay a visit to the resting place of her departed ones. On the stone bench beside the young martyr are a number of other lighted lamps, and on the floor, across her trailing mantle, are thrown two palm branches, with flowers scattered here and there.

Signed at the lower right, G. Max.

Height, 22½ inches; width, 19 inches.

Owner, WILLIAM SALOMON.

No. 26

FÉLIX ZIEM

FRENCH

1821—

610

ON THE BOSPHORUS

THE rippling strait, extending partly across the foreground, sweeps away to the right, where it is lost in the glow of sunrise. In the foreground on the right a jagged mass of rocks contrasts with the blue water, and on the left a large caïque with a large number of rowers is rapidly moving across the water. Beyond the caïque is seen the point of Stamboul with the great mosque, towering minarets and the irregular mass of buildings. The sun is just rising and a broad band of warm light is reflected on the surface of the water.

Signed at the lower left, ZIEM.

Height, $14\frac{1}{4}$ inches; length, $21\frac{1}{4}$ inches.

Owner, M. TANENBAUM.



No. 27

HENRY P. SMITH

AMERICAN

1854—

THE MOUNTAIN POOL

A SMALL pool surrounded by boulders and enclosed by steep sloping banks nearly covers the foreground. Beyond and around the boulders rises a large group of beech trees, touched here and there by a gleam of sunlight. On the right of the clump is a vista across a pleasant farming country to a line of low hills in the horizon, and on the left is seen the slope of a pasture, with outcropping ledges of rock here and there, and a fringe of trees beyond.

Signed at the lower right, HENRY P. SMITH.

Height, 19½ inches; length, 27½ inches.

Owner, M. TANENBAUM.

No. 28

E. BERNE-BELLECOUR

FRENCH

1838—

1275

HALT BY THE WAYSIDE

Two cuirassiers have halted for a moment on a country road, apparently to give their horses a moment's rest. One of them, who has dismounted, is holding his horse by the bridle, while his companion in the saddle rolls a cigarette. In front of the horses sits a dog, evidently watching his master. On the left, in the far distance, is a small country town, with the dominating form of a large church with a square tower.

Signed at the lower right, E. BERNE-BELLECOUR, 1904.

Height, 16 inches; length, 26 inches.

Owner, M. TANENBAUM.



No. 29

E. L. HENRY, N.A.

AMERICAN

1841—

371

NEWS OF THE NOMINATION

AN old farmer returning from the village stops his horse in the road to give political news to a couple of farmers, who, having left their haymaking, are taking a rest on the bars by the roadside. On either side of the road are characteristic snake fences, and to the right, beyond the two farmers, the roof of a cottage rises above the surrounding trees.

Signed at the lower left, E. L. HENRY, 96.

Height, 17 $\frac{3}{4}$ inches; length, 28 inches.

Owner, M. TANENBAUM.



No. 30

PROFESSOR WILLIAM ÉMILE

FRENCH

Contemporary

220

THE STIRRUP CUP

FIVE hussars, of the time of Napoleon's wars, have halted at a village inn, and one of them dismounted and, standing by his horse's head, holds a glass of wine in his hand, while he is exchanging compliments with the pert landlady, who stands in the doorway holding her small child by the hand. On a bench by the door sits the landlord himself smoking a long clay pipe with his faithful dog at his feet.

Signed at the lower right, W ÉMILE, MUNCHEN.

Height, 19 inches; length, 28 inches.

Owner, PETER A. SCHEMM.

No. 31

OTTO STRÜTZEL

GERMAN

Contemporary

THE CHAT BY THE WAYSIDE

IN the foreground is a hill crossed by a narrow country road, and here rest a flock of sheep after feeding in the pasture. Near them a wayfarer, leaning against the tongue of a cart, is chatting with a young child, and just over the brow of the hill, to the left, the farmer is seen plowing the slope with a yoke of cattle. A rank of large trees in spring foliage rises on the crest of the hill, and to the left the eye extends across a broad cultivated valley to a mysterious distance, under a sky filled with luminous clouds.

Signed at the lower left, OTTO STRÜTZEL, 1886.

Height, 20 inches; length, 28 inches.

Owner, PETER A. SCHEMM.

No. 32

ADOLF SCHREYER

GERMAN

1828—1899

THE SCOUT

2450

IN the foreground a Moorish horseman, evidently on the alert for the enemy, because he holds in his right hand his long musket ready to shoot at a moment's notice, is urging his shaggy little white pony over a rough country, just emerging from a narrow ravine. Beyond the horseman, who is in strong effect of light and shade, is a gently sloping hillside covered with coarse grass and bushes. The sky is partly covered by small clouds, drifting high in the air.

Signed at the lower left, AD. SCHREYER.

Height, 29 inches; width, 22½ inches.

Owner, M. TANENBAUM.



No. 33

ALEXANDRE GABRIEL DECAMPS

FRENCH

1803—1860

325

FORTUNE-TELLER IN THE CAMP

A GROUP of dark-skinned Arabs, in a variety of colored costumes, are assembled near their camp in the desert, and listen to the prophecies of a young fortune-teller, who, clad in a simple garment, stands in front of the group. The rounded forms of tents, two palm trees with sparse foliage, and a huge boulder are seen behind the group, and on either side the eye wanders over the broad, rugged expanse of the desert. The foreground is mostly in shadow and the rest of the landscape is strongly illuminated by the sunshine.

Signed at the lower right, DECAMPS.

Height, 18 inches; length, 27 inches.

Owner, PETER A. SCHEMM.

No. 34

JEAN CHARLES CAZIN

FRENCH

1840—1901

A 300

OLD RUINS

PART of a ruined stone building stands on the summit of a hill in the left foreground, which is covered with a rank growth of coarse grass. A single figure of a peasant woman is partly leaning, partly sitting on the low foundations of the ruined house, pensively resting her head on her left hand. Beyond the ruins is a rolling country, with a partly wooded hill on the right and a broad, grassy sunlit slope on the left. The horizon line is lost in a veil of thin vapor which sweeps across the landscape, trailing from a mass of low clouds which completely covers the sky, with the exception of a few tiny spots of blue which show in the upper left of the composition.

Signed at the lower right, J. C. CAZIN.

Height, 23½ inches; length, 29 inches.

Owner, Estate of the late HENRY STEERS.



No. 35

ALBERTO PASINI

ITALIAN

1826—1899

1102

THE SULTAN'S ESCORT

A PARTY of armed Moorish horsemen are proceeding through a narrow defile in a rocky country, guarding a covered litter in which are seated veiled women. On either side of the narrow path are rough banks covered with tropical vegetation, and in the distance is a lofty precipice rising high against the sky.

Signed at the lower right, A. PASINI.

Height, 22 inches; width, 18 inches.

Owner, PETER A. SCHEMM.

No. 36

H. J. DELPY

FRENCH

Contemporary

BANKS OF THE OISE

FROM a grass-covered point in the left foreground the ground slopes to a low elevation in the middle distance, where a red-roofed cottage stands overhung by poplars and other trees. A broad river extends diagonally to the right and curves around between two hills. A peasant woman is washing clothes in the shallow water just beyond the spot where a boat is drawn up, and crossing the river from the opposite bank is a rowboat with two occupants. The sky is filled with jagged clouds, suggesting the passing of a storm.

Signed at the lower right, H. J. DELPY.

Height, 21 inches; length, 26 inches.

Owner, PETER A. SCHEMM.



No. 36. *Banks of the Oise.* By H. J. DELPY.

No. 37

THOMAS MORAN, N.A.

AMERICAN

1837—

725

ENTRANCE TO THE GRAND CANAL

GROUPS of boats and barges, some with sails, some without, and all filled with gayly dressed people, float on the placid waters of the Canal San Marco, off the Riva. Beyond the central group of boats is seen the entrance to the Grand Canal with the Ducal Palace on the right, and the Salute on the left, half lost in the glowing mist of sunset. The sky is nearly covered by masses of vapor, and the light is concentrated near the horizon.

Signed at the lower left, T MORAN, 1905.

Height, 20 inches; length, 30 inches.

Owner, M. TANENBAUM.

No. 38

GEORGE ROMNEY

ENGLISH

1734—1802

571-
PORTRAIT OF LORD DEVON

Oval

THE head and shoulders of a middle-aged gentleman in three-quarters view to the right, the head slightly inclined upon the left shoulder, and the eyes looking toward the spectator. He wears a full gray wig, a blue coat lined with satin and trimmed with gold galloon over a cream-colored satin waistcoat, and a loose white jabot. The background is an effect of sky with storm clouds. The sitter was Sir William, Viscount Courtenay, of Powderham Castle, County Devon, created peer May 6, 1762.

Height, 30 inches; width, 25 inches.

From the collection of LOUIS A. BIDDLE, Esq., Philadelphia.

No. 39

SIR THOMAS LAWRENCE, R.A.

ENGLISH

1769—1830

rw

PORTRAIT OF CAPTAIN THOMAS DRAKE

THIS is the life-size portrait of a man in early middle life seen to the waist. He wears a military costume with a high double-breasted blue coat with two rows of buttons close together, a high collar trimmed with gold galloon over red, large epaulettes, a decoration on his left breast and a sword belt around his waist. The left hand is resting on the belt. The body is in full face and the head in three-quarters view to the left, somewhat raised, and the eyes turned in the same direction. The face is framed by a mass of curly brown hair and whiskers trimmed rather closely to the cheeks. The background is a graded tone of warm gray.

The sitter for this portrait was Capt. Thomas Drake, originally Thomas Trayton Fuller, but who assumed by sign manual, under the settlement of Sir Francis Henry Drake, Bart., the additional surnames and arms of Eliot and Drake. He was created a baronet in 1821. Was captain in the army and served throughout the greater part of the Peninsular War.

Height, 36 inches; width, 28 inches.

From the collection of LOUIS A. BIDDLE, Esq., Philadelphia.



No. 40

GEORGES LAUGÉE

FRENCH

Contemporary

205

COMING THROUGH THE RYE

A YOUNG peasant girl, dressed in black bodice over a white chemise, blue apron and lavender petticoat, is walking along a path between harvest fields carrying on her head a sheaf of gleaned wheat. Behind her a broad landscape extends to the distant horizon. The sky is covered by a stratum of luminous clouds.

Signed at the lower right, GEORGES LAUGÉE.

Height, 22 inches; width, 15 inches.

Owner, PETER A. SCHEM.

No. 41

FREDERIC EDE

GERMAN

Contemporary

210

SPRINGTIME ON THE RIVER DAMPIERRE

A RAPID stream of moderate width runs down to the foreground diagonally from the middle distance, where it winds around between two cottages, one on either bank. On the left is an overhanging mass of flowering bushes, and between the cottages is seen, in the distance, a level pasture with cattle feeding.

Signed twice at the lower right, FREDERIC EDE.

Height, 24 inches; length, 29 inches.

Owner, PETER A. SCHEMM.

No. 42

L. JAPY

FRENCH

Contemporary

MISTY MORNING ON THE OISE

IN the foreground a man is loading his boat with reeds which he is engaged in cutting on a low point of land. Beyond him the broad surface of the river extends across the picture, on the far shore a hill rises high against the sky, and clumps of trees grow on a level meadow. The sky is covered with scattered luminous clouds and the whole landscape is veiled in a soft mist.

Signed at the lower right, JAPY.

Height, 25½ inches; length, 32 inches.

Owner, PETER A. SCHEMM.



No. 43

FREDERICK JAMES
AMERICAN

470

FRANKLIN AND GENERAL BRADDOCK

THE famous interview between these two notables is represented as taking place in a simple Colonial interior. The philosopher, dressed in a long coat of green velvet, black waistcoat and breeches, is seated at a gate table, while the British officer stands in a characteristic attitude, back to the fire, holding in one hand a churchwarden pipe, and gesticulating with the other. In the background is a desk littered with papers. Coats and hats hang against the wall, together with a map of the world. A torn paper on the floor between the figures suggests that a heated discussion has taken place.

Signed at the lower left, FREDERICK JAMES.

Height, 23½ inches; length, 30½ inches.

Owner, M. TANENBAUM.

No. 44

F. ANDREOTTI

ITALIAN

Contemporary

THE CABARET

THREE jolly cavaliers, who have been drinking together in a wine shop, are making friends with a comely serving maid. One of them plays a large lute and sings a love song in her ear, while his two companions join in the chorus. The costumes are of the early part of the seventeenth century.

Signed at the lower left, F. ANDREOTTI.

Height, 25 inches; width, 18 inches.

Owner, WILLIAM SALOMON.

No. 45

MME. MARIE COLLAERT

BELGIAN

Contemporary

THE BARNYARD

In the foreground, on the right, is a whitewashed stable and an adjacent thatched rick, and from the rick extends a fence enclosing the barnyard, where a peasant woman is feeding her fattening swine. Beyond the enclosure a row of trees, with slender branches and sparse foliage, rises high against the sky.

Signed at the lower left, M. COLLAERT.

Height, 28½ inches; width, 24½ inches.

Owner, PETER A. SCHEMM.

N. 46

HENDRIK VALKENBURG

DUTCH

1826—1896

3w

MEALTIME

IN a large room, which is evidently used for a kitchen and living room, a party of peasants are eating their midday meal. The vrouw herself sits at the head of the table and behind her on the floor is a small fire, the smoke escaping by means of a large hood suspended from the ceiling. On the left in the foreground are two carved chests, surrounded by baskets and scattered vegetables. In the background a number of leaded windows let in a modified light which illuminates the interior.

Signed at the upper left, H. VALKENBURG.

Height, 24½ inches; length, 33 inches.

Owner, PETER A. SCHEMML.



No. 46. *Mealtime.* By HENDRIK VALKENBURG.

No. 47

PAUL JEAN CLAYS

BELGIAN

1819—1900

150

THE RIVER FRONT, ANTWERP

ON the right is a large group of Dutch luggers near the quay of the town. The sails flap lazily in the light air and they are apparently drifting along with the tide or the river current. In the foreground on the right are two rowboats, and on the left is a vista down the broad river and a glimpse of the shore on the opposite side. The sky is filled with soft summer clouds.

Signed at the lower right, P. J. CLAYS.

Height, 23 inches; length, 30 inches.

Owner, SOLOMON MEHRBACH.



No. 48

ÉVARISTE VITALL LUMINAIS

FRENCH

1821—1896

THE INVASION OF ITALY BY THE GAULS

A LARGE party of Gallic horsemen, proceeding along a narrow gorge in Italy, has been attacked by the inhabitants, and great confusion arises. Men fall from the plunging horses, and others seek to defend themselves. In the middle distance on the steep slope of a rocky eminence are seen straggling figures and above them a large party in flight, while in the distance, on a level plateau above a high precipice, is an extensive walled town.

Signed at the lower left, LUMINAIS.

Height, 28 inches; width, 23 inches.

Owner, PETER A. SCHENK.

No. 49

LEONARD OCHTMAN, N.A.

AMERICAN

1854—

472

MOONLIGHT

From the left foreground a country road leads straight to a group of houses in the distance between straggling trees on either side. On the right is seen a two-wheeled cart with a single occupant. The full moon shows itself in the sky above the houses, and here and there in the sky stars are just beginning to twinkle.

Signed at the lower left, LEONARD OCHTMAN, 1889.

Height, 24 inches; length, 36 inches.

Owner, M. TANENBAUM.

No. 50

ADOLF SCHREYER

GERMAN

1828—1899

21W

WALLACHIAN PEASANT AND HORSES

HALF mired in a muddy road, which sweeps in a curve across a shallow stream in the foreground, stands a rude farm wagon drawn by four rough horses, which are evidently resting at the edge of the water after a tough pull. Idly reclining on the coarse mats and robes which cover his load is the farmer himself, wearing a broad felt hat, short blue waistcoat, red sash and baggy white jacket and trousers. Beyond, in the distance, a horseman is approaching along the muddy highway, and on the right is a view across a plain to a level horizon.

Signed at the lower right, AD. SCHREYER.

Height, 22 inches; length, 37 inches.

Owner, WILLIAM SALOMON.



No. 51

LUIGI LOIR

AUSTRIAN

Contemporary

260

ON THE MARNE AT CRETEIL

IN the foreground the sandy bank of the broad river runs away diagonally to the left, and makes a sharp turn to the right under a level point projecting into the river, where laundries and bathing houses stand and the people gather to take river excursions. On the left a large group of trees overhangs and partly conceals a number of houses, and on the right, seen across the river, is a view across a gently rolling farming country. The sky is covered with gray clouds, with the light concentrated around a tiny spot of blue near the zenith.

Signed at the lower left, LOIR LUIGI.

Height, 14 inches; length, 36 inches.

Owner, PETER A. SCHENM.

No. 52

FÉLIX ZIEM

FRENCH

1821—

62

MORNING ON THE LAGOON, VENICE

ON the left a large fleet of boats, with multicolored sails, is drifting with the tide, and beyond them rises the Campanile of San Giorgio. Near the middle of the composition is a fishing craft to which is attached the end of a long net which a number of fishermen are dragging through the shallow water. The morning sun is just above the horizon, and a broad band of light is reflected in the waters of the lagoon sparkling down to the near foreground.

Signed at the lower left, ZIEM.

Height, 19½ inches; length, 32½ inches.

Owner, PETER A. SCHEMM.



No. 52. *Morning on the Lagoon, Venice.* By FÉLIX ZIEM



No. 53

RUDOLF ERNST

GERMAN

Contemporary

22

THE SENTINELS

A TALL Moor, wearing richly embroidered garments, is standing in a highly decorated doorway of a Moorish palace, and beside him, its front paws hanging over the low step, lies a huge tiger. Behind the group in the gloom of the interior may be distinguished a doorway leading to an interior apartment, and on either side of the doorway are marble panels with inscriptions and decorations in low relief.

Signed at the lower right, R. ERNST.

Height, 31½ inches; width, 22½ inches.

Owner, PETER A. SCHEMML.

No. 54

JAMES G. TYLER

AMERICAN

1855—

30

OVERDUE

A SIDE-WHEEL steamer, flying the American flag at the peak, with two funnels, and two masts on which one or two sails are set, is buffeting its way along a tumbling sea, towing behind it a screw steamer partly dismasted and evidently quite disabled. The rigging of both steamers is covered with ice, and the level-drifting smoke and the spume on the water show that the gale is very severe.

Signed at the lower left, JAMES G. TYLER.

Height, 40 inches; length, 60 inches.

Owner, M. TANENBAUM.

No. 55

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

72

SHEEP AND FOWL

A EWE, with her two lambs, is solicitously watching one of them, which is lying down near her on the straw-littered floor of a rude stable. Nearby two fowl seek food among the straw. In the background is a rude hayrack against a timbered and plaster wall. The little group is strongly lighted from the left.

Signed at the lower right, EUGÈNE VERBOECKHOVEN FT. 1886.

Height, 28½ inches; width, 23 inches.

Owner, SOLOMON MEHRBACH.

No. 56

ALBERT BIERSTADT, N.A.

AMERICAN

1830—1902

1390

WESTERN KANSAS IN 1860

A NARROW river flows through a level country where tall oaks and other deciduous trees grow here and there in coppices and clumps, and broad, open pastures extend in every direction. A herd of buffalo, led by a huge bull, wanders along the river bank, apparently enjoying the paradise of rich food and cool water. The sun is near the horizon and the warm glow of sunset floods the landscape, touching here and there the foliage and the edges of the soft clouds which partly cover the sky.

Signed at the lower left, ABERSTADT.

Height, 28 inches; length, 39½ inches.

Owner, M. TANENBAUM.



No. 56. *Western Kansas in 1860.* By ALBERT BIERSTADT, N.A.



No. 57

NICOLAS MATHES

GERMAN

Contemporary

CHRISTMAS EVE

A LITTLE girl dressed in coarse garments, and huddling her arms in a scanty shawl to keep her hands warm, leans against the window of a toy shop, turning her eyes longingly toward the interior, from which a flood of light falls upon the little figure, casting a shadow upon the snow-covered sidewalk. In the window are displayed numerous toys and dolls, and on the right of the figure, seen past the corner, are high buildings bordering the opposite side of the street, with here and there lighted windows high up in the façades.

Signed at the top, N. MATHES.

Height, 40 inches; width, 27 inches.

Owner, PETER A. SCHEM.

No. 58

MIHÁLY DE MUNKÁCSY

HUNGARIAN

1846—1903

1225

AFTER THE DESSERT

IN a sumptuous interior a large family has just finished dinner, and the servant brings in a basket containing a litter of small puppies, around which the children gather and fondle the little animals, while the older folk look on with interest. The figures are dressed in the style of the seventeenth century and the furniture and the accessories are in harmony with the costumes. The scene is lighted from a lofty window on the left of the composition.

Signed at the lower right, M. DE MUNKÁCSY.

Height, 28 inches; length, 40 inches.

Owner, PETER A. SCHEMM.



No. 58. *After the Dessert.* By MIHÁLY DE MUNKÁCSY

No. 59

BENJAMIN CONSTANT

FRENCH

1845—1902

321

ON THE HOUSETOPS, ALGIERS

A LADY is seated on the housetop of a native residence in the town of Algiers, accompanied by her little child and attended by four female attendants, three of whom are perched on a wall above, and the fourth leans over the parapet nearby. On the right and far below are seen the roofs of neighboring houses, and the broad expanse of the Mediterranean, with here and there a white sail.

Signed at the lower left, BENJAMIN CONSTANT.

Height, 38 inches; width, 23½ inches.

Owner, WILLIAM SALOMON.

No. 60

JEHAN GEORGES VIBERT

FRENCH

1840—1902

1025

GULLIVER AND THE LILLIPUTIANS

THE figure of Gulliver is lying at full length on a gently sloping hillside, and around him is assembled a large multitude of Lilliputians in gay-colored costumes, who, having fastened the invader to the ground by means of cords, are engaged in curiously examining every detail of their captive's costume and possessions. In the foreground a number have brought his watch to a safe distance in a hand barrow, and are examining the works. High up on the waist of Gulliver a party of workmen are engaged in lifting his pistol by means of a derrick, and in the distance, on the right, is gathered an immense army covering a broad field, while on the left, and seen over the ankle and right foot of Gulliver, is a mass of soldiers surrounding an elephant, with a view of the sea beyond.

Signed at the lower right, J. G. VIBERT.

Height, 22¼ inches; length, 43½ inches.

Owner, PETER A. SCHEMM.



No. 60. *Gulliver and the Lilliputians.* By JEHAN GEORGES VIBERT

No. 61

TITO CONTI

ITALIAN

Contemporary

331~

THE BRIDAL PAIR

A FAIR-HAIRED young bride leans lovingly on the arm of her husband, and the pair, intent on each other, have just descended a flight of steps and are walking through the vestibule of a sumptuously decorated mansion. The figures are dressed in the costumes of the early seventeenth century, the bride wearing a wine-colored velvet bodice and overskirt, with an embroidered petticoat of salmon satin, and the young bridegroom wearing a buff coat, green breeches, and long, brown leather riding boots.

Signed at the lower left, TITO CONTI.

Height, 35 inches; width, 26 inches.

Owner, WILLIAM SALOMON.



No. 62

BERNARD DE HOOG

DUTCH

Contemporary

205

A HUMBLE HOME

IN a rude cottage, presumably in a village of the Netherlands, a peasant and his wife are seated near a small table, the former eating his frugal supper, and the latter suckling a small infant. The furniture of the room is of the most meagre description, and everything suggests a life full of toil with slight reward. In the foreground a patch of sunlight falls upon the rough floor and its reflected glow illuminates the whole interior.

Signed at the lower left, BERNARD DE HOOG.

Height, 31½ inches; length, 39 inches.

Owner, PETER A. SCHEMML.



No. 63

WILHELM MEYERHEIM

GERMAN

1814—1882

460

OLD CITY ON THE RHINE

On a gently sloping sandy beach, near which two boats float in the quiet waters of the broad river, is a market cart with a number of peasants engaged in loading baskets of fruit. On a higher level is seen the beginning of a populous and picturesque street, with tall steep-roofed houses, with turrets and overhanging stories, and beyond, in the distance, the towers of two large churches. On the right of the composition is the broad expanse of the Rhine, the shores visible on either side, and churches and other lofty edifices in silhouette against a luminous sky.

Signed at the lower right, W. MEYERHEIM.

Height, 27 inches; length, 38 inches.

Owner, PETER A. SCHEMML.

No. 64

BERNARD DE HOOG

DUTCH

Contemporary

260

PREPARING THE MEAL

A DUTCH vrouw is busy peeling potatoes, seated near a window, her infant in a pulpit chair nearby and a small child standing at her knee. In front of the figures, on the right, is a rude table with a few coarse dishes, over which a lamp is suspended. The interior is lighted from a window at the left, the lower part of which is covered by a muslin curtain.

Signed at the lower right, BERNARD DE HOOG.

Height, 39 inches; length, 49 inches.

Owner, PETER A. SCHEMM.



No. 64. *Preparing the Meal.* By BERNARD DE HOOG.



No. 65

PROFESSOR OTTO VON KAMEKE

GERMAN

Contemporary

THE JUNGFRAU

IN the foreground is a pleasant little valley through which a narrow stream meanders under the trees and among the rocks, and part of its water is diverted to run a small mill. Tree-covered slopes rise on either side, and in the distance towers high against the sky the huge crag of the Jungfrau, topped with a pyramid of snow and flanked by enormous glaciers.

Signed at the lower right, O. v. KAMEKE, 72.

Height, 37½ inches; length, 53 inches.

Owner, PETER A. SCHEMM.

No. 66

J. HORENBANT

DUTCH

Contemporary

3 w

A HOLLAND HOME INTERIOR

AN old peasant couple are seated at their midday meal in a characteristic Dutch room with hooded fireplace, rude oven and roughly timbered ceiling. A shaft of sunlight, falling through a small window, falls upon the floor beyond the seated pair, and the warm light touches the figures, the different objects in the interior, and is reflected in the shadows.

Signed at the lower right, J. HORENBANT, 91.

Height, 39½ inches; width, 35 inches.

Owner, PETER A. SCHEMM.



No. 66. *A Holland Home Interior.* By J. HORENBANT

No. 67

PROFESSOR JOSEF BRANDT

POLISH

1841—

1025

POLISH SOLDIERS CAPTURING A TURK

Two irregular Polish cavalrymen, in one of the numerous conflicts between the Turks and the Christians in mediæval times, have come across a straggling Turk in a broad open plain, and one of the soldiers, having lassoed him around the body, has dragged him from his horse and is hauling him along the ground. The second soldier, meantime, attempts to capture the frightened steed of the enemy.

Signed at the lower right, JOSEF BRANDT, WARSAW, 1881.

Height, 43½ inches; length, 79 inches.

Owner, WILLIAM SALOMON.

No. 68

LEON BRUNIN

BELGIAN

Contemporary

5-30
DIVIDING THE SPOILS

A COMPANY of seventeenth century soldiers are engaged in dividing the booty which they have gathered in a captured town. Two of them are throwing dice on a drumhead. A companion lights his pipe at a lantern, another pours wine from a flask, and a third is engaged in tying up a tattered banner. In the background are seen the façades, gables and turrets of a large town, with a crenellated and loopholed wall.

Signed at the lower right, LEON BRUNIN, ANTWERPEN.

Height, 47 inches; length, 65 inches.

Owner, PETER A. SCHEMM.



No. 68. *Dividing the Spoils.* By LEON BRUNIN.

No. 69

ARTHUR F. TAIT, N.A.

AMERICAN

1819—1905

EARLY BIRDS

A BROOD of newly hatched chickens is basking in the sunlight. Some of them are crouched in the grass, and others are perched on the moss-covered branch of a fallen tree. A few of them, inspired by curiosity, peck at scattered grains of wheat.

Signed at the lower right, A. F. TAIT, N.A., N. Y. '97.

Height, 9¾ inches; length, 14 inches.

Owner, M. TANENBAUM.

SECOND EVENING'S SALE

FRIDAY, MARCH 2^D, 1906

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 70

FRANZ STREITT

AUSTRIAN

1839—

THE ACCIDENT

A PARTY of strolling musicians, making their way from one village to another on a winter's day, are just crossing a bridge. The old bass-viol player has slipped and fallen upon his back. A sleigh full of people drawn by two horses is rapidly approaching along the road, and the trombone player, waving his instrument high above his head, shouts a warning to them as they approach.

Signed at the lower left, F. STREITT, MÜNCHEN.

Height, 8½ inches; length, 16½ inches.

Owner, M. TANENBAUM.

No. 71

FRANÇOIS FLAMENG

FRENCH

1859—

FLIRTATION

SEATED on a half-round exedra overhanging a deep valley with a mountain barrier beyond, are two figures, a young man and a young woman, in late eighteenth century costumes. The young lady is half reclining on the bench, holding her fan in one hand and resting her head on the knee of her lover, who is perched upon the back of the seat. On the left of the group is a carved stone griffin, forming the end of the exedra, and above it is a fragment of the decorated base of a monument.

Signed at the lower right, FRANÇOIS FLAMENG.

Height, 15 inches; width, 10 inches.

Owner, WILLIAM SALOMON.

No. 72

E. BERNE-BELLECOUR

FRENCH

1838—

310

PLANNING

A YOUNG officer, apparently on a pilgrimage from one post to another, pauses for a moment on a country road to look across the distant sea, where an ironclad is dimly seen in the distance. The figure is turned away from the spectator, the face being seen in *profil perdu*, and a sandy bank forms a low barrier between the road and the sea.

Signed at the lower left, E. BERNE-BELLECOUR.

Height, 14¾ inches; width, 10½ inches.

Owner, M. TANENBAUM.



No. 73

JEHAN GEORGES VIBERT

FRENCH

1840—1902

8715

THE YOUNG CARDINAL

Water Color

A YOUTHFUL cardinal in full robes, holding with his left hand his stick, his hat and his gloves, stands, raising with his right hand a pair of eyeglasses, which he is apparently gazing at as a novelty. The background is a modified tone of gray, against which the figure is soberly relieved.

Signed at the lower right, J. G. VIBERT.

Height, 9¾ inches; width, 7½ inches.

Owner, M. TANENBAUM.

No. 74

JEAN JACQUES HENNER

FRENCH

1829—1905

1321

THE WEEPING MAGDALEN

THIS is a full-length kneeling figure of a golden-haired maiden, the upper part of her body undraped and the lower part covered by a black mantle. The figure is seen in profile, and kneeling upon both knees, the maiden, with bowed head, covers her face with her hands.

Signed at the lower right, J. J. HENNER.

Height, 10 inches; width, 8½ inches.

Owner, WILLIAM SALOMON.

No. 75

JEAN JACQUES HENNER

FRENCH

1829—1905

HEAD

THIS is a study of a young girl in profile, with flowing auburn hair. The head is turned to the left and somewhat inclined downwards, the light falling strongly from the upper left, and bringing into strong relief against the dark background the tones of the flesh and a blue bodice, which is cut low in the neck.

Signed at the left, J. J. HENNER.

Height, 10 $\frac{3}{4}$ inches; width, 7 $\frac{1}{2}$ inches.

Owner, M. TANENBAUM.

No. 76

ALBERTO PASINI

ITALIAN

1826—1899

970

MARKET SCENE, CONSTANTINOPLE

IN an open space near a mosque is a street market with venders of pottery and fruit, and various articles of common use. Near the entrance to the mosque a group of men and women are gathered around a little booth, sheltered under two colored umbrellas. A number of horses from which the riders have dismounted stand nearby. Above the group rises a straggling tree, which is in strong relief against the white façade of a building beyond the mosque and the clear blue sky above.

Signed at the lower right, A. PASINI, 1881.

Height, 14 inches; width, 11 inches.

Owner, M. TANENBAUM.



No. 77

HUGUES MERLE

FRENCH

1823—1881

375

A BRITTANY INTERIOR

THIS is a study of a large kitchen in a Brittany house with a large number of figures engaged in various occupations. In the foreground two children are playing with a goat. On the left two women, a young man and a small child are assembled near a table, on which are three earthen bowls, and in the background by the fire are the farmer and his wife. Various articles of carved furniture are ranged along the wall, and the shelf of the huge mantelpiece bears a number of brass and copper utensils. The scene is strongly lighted from a small window on the left.

Signed at the lower right, MERLE.

Height, 14½ inches; length, 18 inches.

Owner, PETER A. SCHEMM.

No. 78

E. BERNE-BELLECOUR

FRENCH

1838—

321

OFF DUTY

A young soldier, evidently off duty, for he has no side arms and no sign of rank, is standing on a short flight of stone steps which mount between masonry walls and lead to a street, the main approach to a town which is seen in the horizon beyond the figure. He wears a red and blue kepi and blue undress jacket, red breeches and riding boots, and holds a small riding whip in his left hand.

Signed at the lower right, E. BERNE-BELLECOUR.

Height, 14 inches; width, 10½ inches.

Owner, M. TANENBAUM.

No. 79

ALBERTO PASINI

ITALIAN

1826—1899

921

MOORISH MARKET PLACE

NEAR the low entrance to the courtyard of a mosque, which adjoins a lofty palace, is a large group of men and women and several horses from which the riders have dismounted. In the foreground beside a shallow pool of water is a seated group of street merchants apparently awaiting purchasers of their melons and other fruit. On the left of the composition a low wall extends out of the picture, and two horses, bridled and saddled, are fastened near an open doorway.

Signed at the lower right, A. PASINI.

Height, 13 $\frac{3}{4}$ inches; length, 19 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

No. 80

MARIE DIETERLE

FRENCH

1075

CATTLE

Two cows, one white and one spotted, the former lying down and the latter standing nearby, are resting in a marshy pasture. Behind them is the edge of a coppice, and to the right is a vista across a broad pasture with cattle feeding here and there. The sky is partly covered by soft summer clouds.

Signed at the lower left, MARIE DIETERLE.

Height, 16 $\frac{3}{4}$ inches; width, 12 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

No. 81

THÉODORE ROUSSEAU

FRENCH

1812—1867

375

LANDSCAPE

FROM the middle of the foreground a broad, deeply rutted country road leads straight away to the middle distance and curves around under large oak trees in autumn foliage, beyond which is the shimmering expanse of a broad, quiet river, with meadows on either side and a rank of lofty trees in the distance against the summer sky. Cattle are feeding here and there under the trees, and the landscape is enlivened with various figures, one of which, a peasant carrying a net over his shoulder, and accompanied by a dog, is a prominent object in the middle of the composition.

Signed at the lower left, TH. ROUSSEAU.

Height, 9½ inches; length, 15 inches.

Owner, Estate of the late HENRY STEERS.



No. 82

ALFRED STEVENS

BELGIAN

1828—

6 FU

THE SAILBOAT, TRÉPORT

DRIFTING in a light breeze across the twinkling waters of the Channel is a small sloop with two or three occupants. A mass of storm clouds extends across the top of the picture, and below them is seen a rolling mass of ruddy vapor glowing in the light of the setting sun.

Signed at the lower left, STEVENS.

Height, 11½ inches; length, 16 inches.

Owner, PETER A. SCHEMM.

No. 83

E. SANCHEZ-PERRIER

SPANISH

LANDSCAPE

650

A PLACID stream extends across the foreground and winds around a low point, where tufts of coarse grass grow among the sand, and disappears among a thick growth of weeds in the middle distance. A boat with a single oarsman is floating near the shore, where a peasant woman and a small girl stand, apparently waiting to go aboard. The tiled roofs and gables of a large town are seen over the willows on the right, and on the left grow birches, which rise high against the sky.

Signed at the lower left, E. SANCHEZ-PERRIER.

Height, 15¼ inches; width, 11¾ inches.

Owner, M. TANENBAUM.

No. 84

F. ANDREOTTI

ITALIAN

Contemporary

THE PAGE

A YOUTH, in page's costume of white satin doublet with slashed sleeves, shot-silk breeches, flesh-colored stockings and white satin slippers, stands leaning against a table in a passageway, holding a large felt hat in one hand and resting the other upon a large sword, evidently waiting to hand both these articles to his master. The background is a wall covered with a rich red hanging, and on the left is the corner of a tapestry with a figure composition.

Signed at the upper right, F. ANDREOTTI.

Height, 16 inches; width, 12 inches.

Owner, WILLIAM SALOMON.

No. 85

JULES WORMS

FRENCH

1837—

FORBIDDEN FRUIT

A SPANISH youth, dressed in elaborate costume embroidered in gay colors, is standing near the entrance of a house, having deposited his blunderbuss against the wall, while he chaffs a pert and pretty maiden who is about to eat an orange. Behind the young man a pack mule is standing, and lying on the ground nearby is a part of its burden.

Signed at the lower right, J. WORMS.

Height, 16¼ inches; width, 12½ inches.

Owner, M. TANENBAUM.

No. 86

HENRIETTA RONNER

BELGIAN

1821—

275

WHILE FRIENDS QUARREL
THE ENEMY SECURES THE PRIZE

A WHITE lapdog perched on a piano stool, about to steal cake from the tea-table, is interrupted by an envious companion which attempts to usurp its place. While the two dogs are disputing, a sleek cat steals upon the table and eats the cake.

Signed at the lower right, HENRIETTA RONNER.

Height, 13 inches; length, 17 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

No. 87

E. L. HENRY, N.A.

AMERICAN

1841—

360

GENERAL BURGOYNE'S

MARCH DOWN THE HUDSON

ON the left of the composition is the broad expanse of the Hudson, sweeping around between wooded islands until it is lost in the distance, where a ridge of mountains meets the sky. Floating with the current are flat-boats filled with soldiers and horses. On the bank of the river, moving along a road beneath rows of tall trees, is a large detachment of troops in two columns, with artillery and baggage wagons. On the crest of a low hill, in the distance beyond the troops on the road, is a flanking party of cavalry, and in the immediate foreground, on a rocky point overhanging the river, stands the general himself, and another officer, conversing with a party of three armed Indians, who are apparently pointing out the river channel.

Signed at the lower left, E. L. HENRY.

Height, 12 inches; length, 22 inches.

Owner, M. TANENBAUM.



No. 87. *General Burgoyne's March down the Hudson.* By E. L. HENRY, N.A.

No. 88

JEAN CHARLES CAZIN

FRENCH

1840—1891

2000

THE DEPARTURE OF NIGHT

FROM the middle of the foreground a broad roadway, deeply rutted and rough, curves away to the left, and then disappears behind a clump of bushes between a whitewashed cottage and a large tiled barn. The moonlight falls from the upper left and illuminates the scene with almost the strength of sunshine, while a few stars sparkle in the cloudless sky.

Signed at the lower right, J. C. CAZIN.

Height, 15¼ inches; length, 18¼ inches.

Owner, M. TANENBAUM.



No. 89

ARTHUR F. TAIT, N.A.

AMERICAN

1819—1905

3W

SHEEP AND DOG

IN the foreground a small flock of sheep are sunning themselves after a morning's browse in a rich pasture. Three of them are standing up and the remainder lying down, while a spotted sheep-dog lies upon a flat rock nearby, languidly watching the animals. In the distance is a pleasant pasture land with a coppice beyond, and a glimpse of a valley still farther away.

Signed at the lower right, A. F. TAIT, N.A., N. Y., 97.

Height, 17½ inches; length, 26½ inches.

Owner, M. TANENBAUM.

No. 90

JULES WORMS

FRENCH

1837—

5-6

THE DEPARTURE FOR THE HUNT

A DASHING young Spanish cavalier, mounted on a gayly caparisoned black pony, is waving an adieu to his señorita at the door of her mansion. Behind the cavalier stand two companions, one armed with a brass blunderbuss, and just about to mount the entrance steps on the right is a peasant girl bearing a coarse earthen jar.

Signed at the lower left, J. WORMS.

Height, 18¼ inches; length, 22 inches.

Owner, M. TANENBAUM.

No. 91

THOMAS MORAN, N.A.

AMERICAN

1837—

425

VENICE FROM THE GIUDECCA

On the left the palaces border the southern island of the Giudecca, with two groups of boats with colored sails and many passengers. On the right, seen beyond scattered craft of various sorts, is a part of the Riva, the Ducal Palace, the Campanile and the palaces beyond. The sun is about to sink into a bank of clouds near the horizon, and a warm flood of light illuminates the scene. High in the heavens shines the narrow crescent of the new moon.

Signed at the lower left, MORAN, 1897.

Height, 19½ inches; length, 29½ inches.

Owner, M. TANENBAUM.

No. 92

JEHAN GEORGES VIBERT

FRENCH

1840—1902

721

THE PALACE COURTYARD

AN Oriental dignitary, in ample fur-trimmed robes, and wearing a profusion of silver ornaments, is leaning against a wall, and, clasping his hands over his chest, is indolently watching the billing and cooing of several doves, some of which are perched upon a marble fountain nearby, and others are conducting their courtships on the tiled floor.

Signed at the lower right, J. G. VIBERT.

Height, 24½ inches; width, 16 inches.

Owner, SOLOMON MEHRBACH.

No. 93

DANIEL RIDGWAY KNIGHT

AMERICAN

1850—

4 1/2

THE FISHER GIRL

IN the foreground is the full-length figure of a sturdy fisher maiden, leaning upon the handle of a rude shrimp net, with her empty basket hanging from her shoulders. She is dressed in coarse, rough garments, with patches of many colors, and wears a yellow kerchief on her head. Beyond her is seen an expanse of flats just left by the tide, and on the water's edge in the distance stand two other fisher girls waiting for the tide to fall still farther. The sky is covered with soft luminous gray clouds.

Signed at the lower right, RIDGWAY KNIGHT, 1887.

Height, 22 inches; width, 18 inches.

Owner, WILLIAM SALOMON.

No. 94

JEHAN GEORGES VIBERT

FRENCH

1840—1902

94

THE GARDENER'S BOUQUET

AN old gardener has arranged, with more pride than taste, a huge rich bouquet of various flowers, surmounted by a geranium heart pierced by an arrow made from a large leaf. The author of this bouquet contemplates with great satisfaction a carnation which he holds in his right hand. Behind the figure and the bouquet is a dense mass of foliage and the corner of a mansion or château.

Signed at the lower left, J. G. VIBERT.

Height, 22½ inches; width, 16½ inches.

Owner, M. TANENBAUM.

No. 95

CHARLES ÉMILE JACQUE

FRENCH

1813—1894

675

THE FLOCK

A SHEPHERDESS, accompanied by her dog, is seated at the foot of a large oak, the advance guard of a dense forest, while her flock of sheep feeds on the coarse grass nearby. The sunlight strikes the scene from the upper left, strongly accentuating the tree trunk, the figure of the shepherdess, the sheep, and here and there the foliage and verdure in the landscape.

Signed at the lower left, CH. JACQUE.

Height, 15 inches; length, 18½ inches.

Owner, PETER A. SCHEMM.



No. 95. *The Flock.* By CHARLES ÉMILE JACQUE

No. 96

JULES WORMS

FRENCH

1837—

34

SWEET PROPOSALS

IN the patio of a Spanish house a traveller has just dismounted, and, met by a servant girl, he seizes her around the waist by one arm and attempts to give her a kiss. Both the figures wear elaborate and characteristic costumes, and over the saddle of the horse, which stands quietly near the entrance steps, is thrown a rich poncho with long fringe.

Signed at the lower left, J. WORMS.

Height, 18 inches; width 14½ inches.

Owner, M. TANENBAUM.

No. 97

JEAN CHARLES CAZIN

FRENCH

1840—1891

15w

THE GARDEN

In the foreground is a garden devoted to the cultivation of flowers in beds. On the right is a mass of asters growing together, and on the left a patch of carnations, in which a young woman is engaged in tending the plants and picking the flowers. Beyond the garden on a slight elevation is a large residence with adjacent barns and a cottage not far away. A few small clouds float in the sky near the zenith.

Signed at the lower left, J. C. CAZIN.

Height, 12½ inches; length, 16 inches.

Owner, PETER A. SCHEMM.



No. 97. *The Garden.* By JEAN CHARLES CAZIN



No. 98

H. J. DELPY

FRENCH

THE RIVER MARNE

A BROAD, placid river extends across the foreground, broken on the left by a point covered by sedge and weeds, and across the river on the opposite bank grow tall, slender trees near the water's edge. A boat with two occupants is floating on the stream in the middle distance, and the horizon line is formed by a ridge of small hills seen against a quiet sunset sky.

Signed at the lower right, H. J. DELPY.

Height, 21 inches; length, 25 inches.

Owner, PETER A. SCHEMM.

No. 99

JEAN BAPTISTE CAMILLE COROT

FRENCH

1796—1875

26W

THE GLADE

A narrow rippling stream runs out of the foreground on the right between low grass-covered banks, and on the left a large clump of trees rises out of the picture from among large boulders. In the middle distance under a group of tall slender beeches, in the mystery of early twilight, stand two lovers with clasped hands, and beyond them, between the tree trunks, is a glimpse of a luminous sunset sky.

Signed at the lower left, COROT.

Height, 21 inches; width, 17½ inches.

Owner, SOLOMON MEHRBACH.



No. 99. *The Glade*

By JEAN BAPTISTE CAMILLE COROT

No. 100

JULES ADOLPHE GRISON

FRENCH

Contemporary

3 w

THE NEW COAT

Two bourgeois citizens have brought their son, a lad of about ten years, to a tailor to be fitted with a new green silk coat, and the youngster, under the hands of the tailor, stands in an uncomfortable attitude, while his father and mother, the former seated and the latter standing, watch the operation of fitting, with an air of superior knowledge. The costumes are of the period of the Directory, but the porcelain stove, the pipe, the tankards and various other articles around the room suggest that the motive for the picture was found in Germany.

Signed at the lower right, GRISON.

Height, 18 inches; length, 21 inches.

Owner, M. TANENBAUM.

No. 101

CARL LUDWIG FRIEDRICH BECKER

GERMAN

1820—

3w

A CUP OF TEA

A COMELY, fair-haired young maiden is seated at a table raising a porcelain cup with her right hand, and with her left steadying the saucer. The figure, which is nearly life-size, is seen to the waist only. Her fair hair is bound to her head by a blue silk band, which fastens a tea-rose just above her ear. From a narrow black ribbon around her neck hangs a large pearl pendant, and a thin lace fichu is draped over her shoulders, falling with a deep lace edge over a striped silk bodice, with full half-sleeves.

Signed at the lower left, C. BECKER.

Height, 25 inches; width, 18½ inches.

Owner, WILLIAM SALOMON.



No. 102

MARC LOUIS BENJAMIN VAUTIER

GERMAN

1829—1898

275

THE WEDDING FEAST

IN a pleasant garden, under an extemporized tent made of canvas attached to the branches of trees, is assembled a large company of peasants to celebrate the wedding of two of their number. The bridal couple stand near a table in the foreground, on which are various dishes and beer glasses, while around them sit their friends and relatives. A little farther away, a merry company is dancing to the music of a small orchestra perched high on a small platform in the background.

Signed at the lower left, B. VAUTIER.

Height, 16½ inches; length, 21 inches.

Owner, PETER A. SCHEM.

No. 103

CHARLES ÉMILE JACQUE

FRENCH

1813—1894

25

SHEEP—NEAR FONTAINEBLEAU

IN the foreground is a large flock of sheep browsing on the scanty herbage of a rough pasture, attended by a shepherdess who stands just beyond them on a narrow path which winds away until lost in the middle distance. Behind the shepherdess is a rank of trees, the dense foliage extending out of the top of the picture. Between the tree trunks is a glimpse of the sky filled with summer clouds, and to the left of the shepherdess is a vista over a level, open country.

Signed at the lower left, CH. JACQUE.

Height, 25 inches; width, 20½ inches.

Owner, SOLOMON MEHRBACH.



No. 103. *Sheep—Near Fontainebleau*

By CHARLES ÉMILE JACQUE



No. 104

JEAN JACQUES HENNER ¹⁸⁷⁰

FRENCH

1829—1905

THE DREAMER

THIS is a life-size study, in profile, of a young girl with a mass of flowing auburn hair, wearing a red jacket with full sleeves. The head is slightly lowered and the eyes upraised. The figure is in strong effect of light and shade, and in contrast against a deep-toned background.

Signed at the lower left, J. J. HENNER.

Height, 24 inches; width, 18 inches.

Owner, PETER A. SCHEMM.

No. 105

ÉMILE JEAN HORACE VERNET

FRENCH

1789—1863

525

AUSTRIAN PRISONERS FORCED TO WORK

IN the foreground a young soldier, his blue and white uniform somewhat ragged, is walking in a dejected attitude beside a pair of oxen, resting his bandaged left hand on a rude yoke by which the sturdy animals are drawing a plough guided by a man in peasant garb. In the middle distance, on the right, is a large stone building, at the door of which are an Italian gendarme on guard and a wounded French Zouave helped along by a peasant woman; and on the left, and beyond the foreground group, a number of Austrian soldiers are engaged in spreading manure over a field to be ploughed. A range of mountains seen across a broad, rolling country forms the horizon.

Signed at the lower right, H. VERNET, 1861.

Height, 35½ inches; width, 28 inches.

No. 106

E. L. HENRY, N.A.

AMERICAN

1841—

5-25

THE CHILDHOOD OF RAPID TRANSIT

ONE of the first railway trains in use in this country has stopped at a tavern near which the railway passes. A yellow stage-coach and various vehicles are assembled near the tavern front and in the stable yard, and the people gaze with interest on the locomotive. In the train itself a few passengers are seen seated as in the stage-coaches to which they are accustomed, and on the right of the railway stand a farmer, with his yoke of steers, and a little family group intent on the novel spectacle. Another contrast in transportation methods is found in the canal boat which is slowly moving along the waterway in the extreme right of the composition.

Signed at the lower left, E. L. HENRY, 97.

Height, 16 inches; length, 33 inches.

Owner, M. TANENBAUM.

No. 107

WORDSWORTH THOMPSON, N.A.

AMERICAN

1840—1896

330

A WAYSIDE INN, WESTCHESTER

A PARTY of British cavalry has halted at a wayside inn, after a gallop along a muddy road, and the horses are tethered to the veranda posts. The men are resting themselves after the ride and enjoying the hospitality of the hostelry. The low building is partly of brick and partly of stone, and hanging from a tree nearby is a sign bearing the legend, "The White Swan Inn," with the painted figure of a white swan. From the left foreground the narrow muddy road winds around to the right and then to the left, leading toward a village which is seen in the horizon.

Signed at the lower right, WORDSWORTH THOMPSON.

Height, 18¼ inches; length, 27 inches.

Owner, M. TANENBAUM.



No. 107. *A Wayside Inn, Westchester.* By WORDSWORTH THOMPSON, N.A.

No. 108

HENRY P. SMITH

AMERICAN

1854—

AFTER THE STORM

LATE in the afternoon a storm which has long been raging ceases, and the sunlight breaks through the rapidly scattering clouds, markedly accentuating them here and there, and making strong contrasts of light and shade in the landscape. The foreground, which is in deep shadow, is a rough pasture with scattered bowlders and bushes, and here and there a sturdy tree. Across a wooded plain in the middle distance there is seen in the horizon a flat-topped hill, broken here and there by clumps of trees.

Signed at the lower right, HENRY P. SMITH.

Height, 20 inches; length, 27½ inches.

Owner, M. TANENBAUM.

No. 109

ALBERTO PASINI

ITALIAN

1826—1899

225

THE PASHA'S ESCORT

THE highly decorated façade of a Moorish palace extends across the picture, strongly illuminated by sunlight which casts a shadow from the broad cornice along the top of the composition, and throws an arched passageway into mysterious gloom. On the right a dignitary who is just entering the palace has dismounted from a chestnut horse which is watched by two attendants, and on their right is a group of armed followers. On the left is a mounted official with a drawn sword.

Signed at the lower right, A. PASINI.

Height, 27½ inches; width, 19½ inches.

Owner, M. TANENBAUM.



No. 109. *The Pasha's Escort.* By ALBERTO PASINI

No. 110

JAN MONCHABLON

FRENCH

Contemporary

9/12/22

LANDSCAPE

THIS is a view of a richly cultivated country where the farms are divided into small areas by shallow ditches and occasional fringes of bushes and small trees. In the distance, beyond pleasant grain fields, a rounded hill with long, sloping flank forms the horizon. High in the sky float a few tiny clouds and the landscape is lighted by a broad flood of sunlight radiating from the zenith.

Signed at the lower right, JAN MONCHABLON, 1887.

Height, 21 inches; length, 28 inches.

Owner, M. TANENBAUM.

No. 111

THOMAS MORAN, N.A.

AMERICAN

1837—

90

IN THE GRAND CANAL

THIS is a view of the Grand Canal from a point nearly opposite the Academy. On either side of the picture near the landings are groups of boats with colored sails and filled with people in gay costumes. On the right is a row of sumptuous façades, and on the left is the Campanile, rising above the domes of San Marco, while farther away are the Ducal Palace and the Riva in rapidly diminishing perspective.

Signed at the lower left, T MORAN, N.A., 1898.

Height, 19½ inches; length, 29½ inches.

Owner, M. TANENBAUM.



No. 111. *In the Grand Canal.* By THOMAS MORAN, N.A.



No. 112

THOMAS MORAN, N.A.
AMERICAN

1837—

425

THE GRAND CANYON OF THE YELLOWSTONE

THE view of this remarkable gorge is taken from the west bank of the Yellowstone River, looking southward. On either side rise lofty crags fantastically colored by nature, and between them and far below rushes the narrow river from the foot of the falls, which are the prominent object in the middle distance. Beyond the falls and above them the eye is carried across a gently rolling country to the horizon, where lofty summits are faintly seen in the warm summer haze.

Signed at the lower left, T MORAN, 1898.

Height, 30 inches; width, 25 inches.

Owner, M. TANENBAUM.

No. 113

FRITZ THAULOW

NORWEGIAN

1847—

475

THE BRIDGE, AUDENARDE

A RIPPLING stream, extending across the foreground, winds away in a gentle curve to the right under a wooden bridge which spans the water, and leads to a pasageway between tall houses which line the river bank. Between the river and the houses on the left is a garden, with a red-roofed hovel and various shrubs and trees, surrounded by a wall. The group of houses and the river bank are reflected in the rippling water as well as the rift in the sky where the storm clouds break.

Signed at the lower right, FRITZ THAULOW.

Height, 21½ inches; width, 18 inches.

Owner, PETER A. SCHEMM.



No. 113. *The Bridge, Audenarde*
By FRITZ THAULOW

No. 114

RAIMUNDO DE MADRAZO

SPANISH

1841—

THE TRYST

475

THIS is the full-length figure of a young lady wearing an eighteenth century costume of tunic, bodice and skirt over a white petticoat, and a long black lace mantle, which is draped over her head and falls to the ground. She leans against a tree which grows near a garden path, and half hides a note which she holds in her right hand.

Signed at the lower right, R. MADRAZO.

Height, 35 inches; width, 23 inches.

Owner, SOLOMON MEIRBACH.

No. 115

MARTIN RICO

SPANISH

1850—

1970

THE SALUTE, VENICE

THIS is a view of the Church of the Salute, seen from the upper story or roof of a building on the same side of the Grand Canal. The domes and turrets, above the roofs in the middle distance, rise against a simple sky, forming the chief feature of the composition, and in the foreground is a pleasant garden with trees and flowering shrubs on the corner of a side canal where it joins the famous waterway of Venice. Various gondolas are moored to the walls in the foreground, and here and there, in the shadow of the houses, the gondoliers are taking their ease. On the left, beyond the tall building surrounding the church, is seen the distant Riva, and on the right, in the horizon, the trees of the public garden are visible.

Signed at the lower right, Rico.

Height, 28½ inches; width, 21¼ inches.

Owner, M. TANENBAUM.



No. 115. *The Salute, Venice*
By MARTIN RICO

No. 116

JULIUS ROBERT BEYSCHLAG

GERMAN

1838—

THE NYMPH

A CLASSIC maiden is seated on the shelf of a low ledge of rocks, which is overhung by trees and surrounded by rankly growing weeds and grass. Her hair is bound up by a narrow pink ribbon and her white tunic has fallen from her shoulders. Red and blue draperies, with a bow and a quiver of arrows, lie on the ground beside her. The maiden is in an attitude of attention and is thoughtfully gazing in the direction of a young Pan, who plays the pipes under a large tree in the left of the composition. Between the two figures is a view of the sea, and a small area of cloud-covered sky is seen between the overhanging branches of large trees.

Signed at the lower left, R. BEYSCHLAG.

Height, 24 inches; length, 31 inches.

Owner, WILLIAM SALOMON.

No. 117

JOSEF ISRAELS

DUTCH

1824—

470

A NEIGHBORLY CALL

GATHERED around a table in a rude Dutch interior are three peasants, two of them apparently calling on the third, who sits at the end of the table in his shirt sleeves with his apron on. Behind the group stands the huysvrouw pouring beer from a jug into a steen, and on the right, in the background, is seen the glimmer of a kitchen fire built on the hearth. The group is lighted from a window on the left.

Signed at the lower left, JOSEF ISRAELS.

Height, 23½ inches; length, 28½ inches.

Owner, PETER A. SCHEMM.



No. 117. *A Neighborly Call.* By JOSEF ISRAELS

No. 118

GEORGES MICHEL

FRENCH

1763—1843

286

THE GATHERING STORM

THIS is a wide view across a country broken here and there by frequent villages, coppices and low hills. A flash of sunlight strongly illuminates a passage across the middle distance, bringing into prominence a church with square towers surrounded by a number of houses, and an adjacent windmill which rises on a rocky eminence. The foreground is in shadow and a traveller on horseback, who has halted to talk with a peasant woman driving a cow, forms a prominent feature of the composition. The sky is covered with storm clouds suggesting frequent rapidly passing showers, and the light is concentrated in the upper left of the picture.

Height, 22 inches; length, 30 inches.

Owner, PETER A. SCHEMML.

No. 119

ADOLF SCHREYER

GERMAN

1828—1899

THE RETREAT

AN Arab sheik, mounted on a white horse and holding a banner in his right hand, is urging his animal to a rapid pace over a rocky ground, looking backward as he goes. He is followed by a number of armed attendants, all of whom are galloping at full speed, and those nearest the sheik are anxiously watching behind them.

Signed at the lower right, AD. SCHREYER.

Height, 23 inches; length, 38 inches.

Owner, SOLOMON MEHRBACH.



No. 119. *The Retreat.* By ADOLF SCHREYER

No. 120

C. DE LORT

FRENCH

1814—1894

572

GATE AND FOUNTAIN AT ROUEN

THIS is a study of the famous fountain and street corner near the large clock on the archway in Rouen. A horseman has brought two animals to drink at the fountain, and is chaffing the bare-armed maidens who come there to draw water for household use. Under the archway two porters are carrying a sedan chair, and in the window of the sumptuously decorated house above the fountain is a richly dressed couple looking from the balcony on the scene below.

Signed at the lower left, C. DE LORT.

Height, 35 inches; width, 25½ inches.

Owner, WILLIAM SALOMON.

No. 121

HENRI HARPIGNIES

FRENCH

1819—

35W

SUMMER

IN the left foreground a huge tree with straggling branches and rounded masses of foliage is relieved against a blue sky with small drifting cumuli. On the right of the composition, on the shoulder of a low elevation, stand two smaller trees which cast a shadow on a narrow swale which leads to the middle distance, where a lake shimmers in the sunlight, bordered on the far shore by a range of moderate-sized hills.

Signed at the lower left, H./HARPIGNIES, 1898.

Height, 31½ inches; width, 25 inches.

Owner, PETER A. SCHEMML.



No. 121. *Summer*
By HENRI HARPIGNIES

No. 122

A. VON WIERUSZ KOWALSKI

POLISH

1849—

THE MORNING RIDE

A young man, mounted on a spirited bay horse, is accompanying on her morning ride his ladylove, who ambles along upon her cream-colored cob. Two white greyhounds accompany them and they are followed at a respectful distance by a groom. Their way leads along a leaf-strewn road under great beeches in winter garb, and the sharp light of the autumn sun accentuates the figures and the landscape, forming strong contrasts of light and shade. The costumes are of the period of the late eighteenth century.

Signed at the lower right, A. v. WIERUSZ KOWALSKI.

Height, 39½ inches; width, 30½ inches.

Owner, WILLIAM SALOMON.

No. 123

ADOLF SCHREYER

GERMAN

1828—1899

5-4w

THE RECONNAISSANCE

A NUMBER of armed and mounted Arabs have just emerged from the shelter of a ridge of rough hills and are watching for signs of the enemy in the plain beyond. The three foremost riders are mounted on iron-gray horses, and the middle one is evidently a sheik, for he is dressed in silken garments and wears jewelled weapons in his belt. To the left of the group, which is relieved against a distant rough hillside, is a view across a broken rolling country, and in the horizon a tiny cloud of smoke gleams in the sunlight.

Signed at the lower right, AD. SCHREYER.

Height, 22½ inches; length, 37 inches.

Owner, PETER A. SCHEMM.



No. 123. *The Reconnaissance.* By ADOLF SCHREYER

No. 124

J. BERNARD

THE ARTIST'S DREAM

SCATTERED over a large palette are various figures of maidens, children and animals, with a profusion of flowers and tropical plants, and here and there a glimpse of a landscape and suggestions of allegorical figures. The central figure is a young lady rowing a boat decorated with garlands of flowers and steered by a young man wearing a striped jersey and red cap. The prominent features in the scheme of the decorations are reproductions of two photographs mounted on cards and fastened to the palette by thumb tacks.

Signed at the lower right, J. BERNARD.

Height, 27½ inches; length, 43 inches.

Owner, PETER A. SCHEMML.

No. 125

PAUL JEAN CLAYS

BELGIAN

1819—1900

2000

NEAR AMSTERDAM

A LARGE barque and several Dutch luggers are grouped together on the right of the composition and their towering masts and idly hanging sails are relieved against a mass of thin gray clouds which nearly cover the sky. To the left of the group of vessels is a vista down a long reach thronged with craft of various sorts, and on the right is a suggestion of the shore with various figures grouped near a fishing boat.

Signed at the lower right, P. J. CLAYS.

Height, 27½ inches; length, 39½ inches.

Owner, PETER A. SCHEMML.



No. 125. *Near Amsterdam.* By PAUL JEAN CLAYS

No. 126

PROFESSOR WILHELM KRAY

GERMAN

Contemporary

300

THE BAY OF NAPLES

IN the foreground is a large rowboat with seven young Neapolitan maidens who are apparently enjoying a water excursion, for they carry musical instruments and bouquets and are dressed in festive attire. One of the girls, standing up in the boat, is singing a song, while the rowers pause to listen to her, and the other girls apparently join in the refrain. Across the broad expanse of the Bay of Naples is seen a rocky mountain ridge in the glow of early sunset.

Signed at the lower right, W. KRAY.

Height, 28 inches; length, 44 inches.

Owner, WILLIAM SALOMON.

No. 127

JULIEN DUPRÉ

FRENCH

1812—1889

750

THE VALLEY OF THE DURDENT

IN a rich pasture which extends across the foreground is a herd of spotted cattle scattered over the grass. In the foreground on the left a milkmaid trudges along, bearing two large pails hung from a strap over her shoulders. In the distance, beyond an extensive plain, is a range of high, wooded hills. The sky is covered with turbulent storm clouds through which the sun breaks, striking the landscape here and there with broad patches of light.

Signed at the lower left, JULIEN DUPRÉ.

Height, 42 inches; length, 58 inches.

Owner, PETER A. SCHEMM.

Exposition Universelle, Paris, 1900, No. 709.



No. 127. *The Valley of the Durdent.* By JULIEN DUPRÉ

No. 128

WILLIAM ADOLPHE BOUGUEREAU

FRENCH

1825—1905

THE GARDENER'S DAUGHTER

THIS is the full-length life-size figure of a dark-haired young maiden, bare footed and bare armed, dressed in a low bodice over a white chemise and a deep mauve skirt over a blue petticoat. She holds a bunch of roses with both hands and inclines her head to enjoy the perfume from a white rose. Behind her is a luxuriously growing garden, with a glimpse of summer sky in the upper right and spots of sunlight on the path below.

Signed at the lower left, W. BOUGUEREAU, 1895.

Height, 62 inches; width, 36 inches.

Owner, SOLOMON MEHRBACH.

(See Frontispiece)

No. 129

JOSEF ISRAELS

DUTCH

1824—

54W

WATCHING AND WAITING

IN the foreground, seated on a small dune partly covered by coarsely growing grass, is a Dutch peasant girl, knitting while she watches the distant sea, evidently expecting the return of a fishing craft. In the distance two boats toss on the breakers as they roll upon the shallow beach, and beyond them is the placid expanse of the sea stretching away to an unbroken horizon. The sky is covered with a veil of clouds, with here and there a luminous spot.

Signed at the lower left, JOSEF ISRAELS.

Height, 37 inches; length, 52 inches.

Owner, PETER A. SCHEMML.



No. 129. *Watching and Waiting.* By JOSEF ISRAELS

No. 130

THOMAS MORAN, N.A.C.C.
AMERICAN

1837—

THE TETON RANGE

IN the foreground a rushing mountain stream tumbles into a lake surrounded by rocky cliffs and roughly wooded slopes. In the distance rises an immense range of rocky peaks, with extensive snow fields and broad glaciers. The sun is low in the heavens and casts long shadows across the landscape, strongly illuminating here and there the rocks and trees, and bringing the great mountain range into vivid contrast against the simple sky beyond.

Signed at the lower right, T. MORAN, 1897.

Height, 30 inches; length, 45 inches.

Owner, M. TANENBAUM.

No. 131

DAVID TENIERS THE YOUNGER

DUTCH

1610—1690

14W

THE VILLAGE KIRMESS

A LARGE company of peasants is assembled in the yard of a roadside public house. In the foreground, on the left, a number of old people are seated at a small table drinking white wine out of tall glasses. In the middle of the composition two boor couples are dancing to the tune of a violin and bagpipes, and behind them, near the inn, is a large party feasting at a long table. The roadway in front of the hostelry winds away between lofty trees to a distant church in the horizon.

Height, 29 inches; length, 47 inches.

Owner, PETER A. SCHEMML.



No. 131. *The Village Kirmess.* By DAVID TENIERS THE YOUNGER

No. 132

JOSÉ DOMINGO

SPANISH

1843—

15W

THE LOVE SONG

IN the courtyard of a hostelry a number of cavaliers are seated at a table underneath a vine-covered pergola roofed with red tiles, one of them, astride of a bench, playing upon a large lute and singing a love ditty, meanwhile casting amorous glances at a serving maid who stands nearby. In the foreground various other figures are drinking and feasting, and on the pavement near the group lies a dead fawn. Scattered around in some confusion are various articles of domestic use.

Signed at the lower right, J. DOMINGO, PARIS, 1896.

Height, 40 inches; length, 41 inches.

Owner, PETER A. SCHEMM.

No. 133

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

THE SHEEPCOTE INTERIOR

A FEW sheep, with lambs and a large goat, are resting in a rude thatched interior, some of them lying on the straw-littered floor, where a few fowl scratch and search for grains of wheat. A large opening in the wall lets in a flood of sunshine, which falls upon the sheep, and, at the same time, frames in a pleasant landscape with a quiet river, windmills and shepherds with their flocks.

Signed on the back, EUGÈNE VERBOECKHOVEN, 1872.

Height, 34 inches; length, 49 inches.

Owner, PETER A. SCHEMM.



No. 132. *The Love Song*
By JOSÉ DOMINGO



No. 133. *The Sheepcote Interior.* By EUGÈNE JOSEPH VERBOECKHOVEN

No. 134

PROFESSOR WILHELM KRAY

GERMAN

Contemporary

PSYCHE AND THE BUTTERFLY

SEATED on a grassy bank a maiden, holding in her right hand a bunch of flowers, which rests on a diaphanous mantle thrown across her lap, is watching a butterfly which has just lighted upon her left foot. The sunlight falls upon the figure from above and behind, touching the fair hair, the sloping shoulders, the right forearm, the right hip and the knees, and throwing the rest of the figure into luminous shadow. In the distance lofty mountains rise nearly to the top of the picture, showing only a narrow strip of cloudy sky beyond.

Signed at the lower right, W. KRAY.

Height, 44 inches; width, 29 inches.

Owner, PETER A. SCHEMM.

No. 135

HENDRIK WILLEM MESDAG

DUTCH

1831—

WINTER AT SCHEVENINGEN

DRAWN up on the snow-covered beach of the famous fishing village of Scheveningen is a large number of fishing boats, many of them with hoisted sails. Here and there parties of fisher folk stand about in the snow, and in the foreground are two wagons laden with nets. On the left of the scene, between the boats drawn up at the water's edge, is the broad expanse of the North Sea, with a few sails showing on the horizon. Across the sky drift luminous scattered cloud forms, and here and there seagulls sail high in the air.

Signed at the lower right, H. W. MESDAG, 1899.

Height, 55 inches; length, 70 inches.

Owner, PETER A. SCHEMML.



No. 134. *Psyche and the Butterfly*

By PROFESSOR WILHELM KRAY



No. 135. *Winter at Scheveningen.* By HENDRIK WILLEM MESDAG

No. 136

RAIMUNDO DE MADRAZO

SPANISH

1841—

825

THE MORNING PRAYER

A young girl in late eighteenth century costume, with a white lace cap and blue bodice trimmed with salmon-pink ribbons, a short, loose silk petticoat, flesh-colored stockings, and satin slippers of the same color, is perched upon an easy chair, with one foot under her, extending her clasped hands upon one of the arms of the chair, over which a blue mantle has been thrown, and bows her head in the attitude of prayer. The figure is of the size of life and is in a strong effect of light relieved against a background of a graded tone of brown.

Signed at the lower left, R. MADRAZO.

Height, 73 inches; width, 40 inches.

Owner, WILLIAM SALOMON.

No. 137

JULES BRETON

FRENCH

1827—

THE BURNING RICK

16 W

A DISASTER not uncommon in farming regions is occurring in a rickyard near a village in France. In the foreground a large wheat rick is already in flames, and a large number of excited peasants are busy, some of them trying to extinguish the fire, others in tearing the shocks from the rick. Numbers of men bring water in tubs and barrels, and even the children and women lend active assistance. From the distant village a large number of peasants hurry toward the scene, and a few of them are already engaged in trying to protect a second rick from the flames by tearing it down and covering it up.

Signed at the lower right, JULES BRETON.

Height, 55½ inches; length, 82½ inches.

Owner, M. TANENBAUM.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



No. 137. *The Burning Rick.* By JULES BRETON

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AND THEIR WORKS

ARTISTS REPRESENTED AND THEIR WORKS

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